

# Cultural Trends

## Call for Reviews Editor

**Cultural Trends**, the journal that champions the need for better evidence-based analyses of the cultural sector, is looking for a **Reviews Editor**.

Having published high-quality research on the cultural sector for over 15 volumes **Cultural Trends** is now looking to include a **Review Section**, to complement the original research articles published, in each issue. We are looking for someone to edit the section which will appear in each of the quarterly published issues per year. The position will involve approaching publishers of books, journals, research and policy documents for review copies; judging what would be of interest to readers; creating a database of potential reviewers; and commissioning and editing timely and relevant reviews. This is an exciting new opportunity for someone wanting to contribute to the running and development of a scholarly journal.

The successful applicant, who will be supported by, and report to, the Editor and the Advisory Board, should be a self-starter, capable of working independently and should have a background in cultural policy research and an interest in evidence. The post has considerable potential for someone to establish a network within the cultural sector. The post would be particularly suitable for someone in the early stages of a research career.

Please apply in writing to the editor, Professor Sara Selwood at: [s.selwood@city.ac.uk](mailto:s.selwood@city.ac.uk), stating why you would be interested in the post, any relevant experience you may have and what you could contribute to the journal as **Reviews Editor**.

### ABOUT CULTURAL TRENDS

*Cultural Trends* is published by Routledge, part of the Taylor & Francis Group.

**The journal:** Since 1989 *Cultural Trends* has focused on key trends within the fields of material culture, media, performing arts and the historic environment. It also provides in-depth analyses of issues which impact on the sector as a whole, such as the internet, poverty and access to the arts, and funding.

**Emphasis:** *Cultural Trends* believes that cultural policy should be informed by evidence-based analyses. It aims to:

- stimulate analysis and understanding of the arts and wider cultural sector based on relevant and reliable evidence;
- identify clear trends in cultural provision, funding;
- consider participation, including the differences between different social groups and the impact of culture on individuals and society, as well as how such assessments are made and used;
- provide a critique of those data upon which arts and wider cultural policy may be based, implemented, evaluated and developed and encourage improvements in the coverage, timeliness and accessibility of statistical information on the arts and wider cultural sector;
- examine the soundness of measures of the performance of government and public sector bodies in the arts and wider cultural sector.

**Readership:** The journal is widely read and referred to by arts and heritage funders, sponsors and administrative bodies; local and central government officials; cultural organisations; researchers, consultants and academics; and by those concerned with the promotion and development of the arts and creative industries.



 **Routledge**  
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For more details about the journal please visit: <http://www.informaworld.com/culturaltrends>