
REVEALING ALL 2

THE SECOND ANNUAL SYMPOSIUM FOR RESEARCH STUDENTS IN CULTURAL POLICY AND MANAGEMENT

Northampton Suite, University Building, City University, London, EC1V 0HB
12 February 2008.

Overview: The Department of Cultural Policy and Management, City University and the Department of Drama, MA Arts Management and Cultural Policy, Goldsmiths College, University of London, are hosting the second annual research student symposium, **REVEALING ALL**. The annual symposia is for research students from all UK universities with a tradition of research in the fields of cultural policy and management.

The intention is to provide participating students with the opportunity to network, collaborate and receive formal feedback from their peers. We expect the symposium to focus on issues close to the hearts of those who make cultural policy and promote its implementation in this country. Last year the event attracted a number of individuals from government and independent agencies concerned with arts policy who provided feedback on the papers presented.

We propose publishing the papers presented at the symposia, in City University's re-launched, peer-reviewed ejournal, *Cultural Policy, Criticism and Management*. Some of last years' contributions can be found at

http://www.city.ac.uk/cpm/ejournal/ejournal_june2007.html and

http://www.city.ac.uk/cpm/ejournal/ejournal_august2007.html

How to get there: See <http://www.city.ac.uk/maps/northamptonsquare/>

Schedule:

TIME	SESSION	NAME	SUBJECT	AFFILIATION	MINS
10-10.30	Registration & coffee				
10.30-10.35	Welcome	Sara Selwood		City University	5
10.35-10.45	Key note 1	John Holden	Cultural diplomacy and cultural value	City University	10
	Session 1: Cultural value Chair: John Holden				
10.45-11.05		Sue Davies	The Value of Museums	PhD, Open University	20
11.05-11.25		Susannah Eckersley	A Cultural Policy Cycle?	PhD, Newcastle University	20
11.25-12.35	discussion				10
12.35-12.50	break				15
	Session 2: Post-colonial Africa Chair: Osita Okagbue			Goldsmiths	

12.50-1.10		Zagba Oyortey	Role of culture in development	PhD, Goldsmiths	20
1.10-1.30		Carla Figueira	Languages at war	PhD, City University	20
1.30-1.40	discussion				10
1.40-2.10	LUNCH				30
2.10-2.20	Key note 2	Kate Oakley	Creative industries	City University	10
	Session 3: creative industries Chair: Kate Oakley			City University	
2.20-2.40		Kerstin Frohlich	Innovation in Television Entertainment	University of Zurich/Visiting Research Student, LSE	20
2.40-2.50	discussion				10
2.50-3.00	Key note 3	Gerri Morris	Measuring Value	Morris, Hargreaves, MacIntyre and Goldsmiths	10
3.00-3.15	break				5

	Session 4: Artists' development Chair: Juliet Steyn			City University	
3.15-3.35		Karen Smith	Peninsula, Province, Periphery. A topological perspective regarding artists; navigation and orientation through their 'career' and time, space and place	PhD, University of Plymouth	20
3.35-3.55		Paul Glinkowski	The Visibility Paradox: Visual Artists in Arts Policy and Arts Impact Research in England	PhD, University of the Arts	20
3.55-4.05	discussion				10
4.05-4.20	TEA				15
	Session 5: Diversity Chair: Gerald Lidsone				
4.20-4.40		Munira Mirza	Aims and Contradictions of Cultural Diversity Policies in the Arts: a case study of the Rich Mix centre in east London	PhD, University of Kent	20
4.40-5.00		Victoria Durrer	Considering Context in Policy Delivery, A case study examining social inclusion through integration and practice	PhD, University of Liverpool	20
5.00-5.10	discussion				10

5.10-5.20	Close	Gerald Lidstone		Goldsmiths	5
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